

## **School Assemblies**

**2019-20**

# **SALTWORKS**

## **Theatre Company**

***Using theater to support  
social and emotional  
learning***

***"I wanted to be sure to tell you that the performances today were SPECTACULAR! The students were so interested not only in their performance but in the message being conveyed, you could have heard a pin drop. It was truly one of the best assemblies our students and staff has ever seen and the topic was spot on!"***

**South Park Middle School**

***"My kids loved the assembly and it served as a great springboard for discussion.***

***After the assembly, they were very vocal that they learned new ways to talk to their friends when they feel upset.***

**St. Kilian Parish School**

***"This was one of the best educational performances ever! My students were thoroughly entertained.***

**Norwin Middle School**

***"The production itself was great, the actors were awesome. They did a great job on-stage as well as off-stage interacting with our students. I hate to disrupt our academic day—this production was well worth our collective time and attention."***

**Beaver Area High School**

***"The play really hits home and everyone is able to make a connection to it. I feel it is extremely impactful and on target!!!***

**Sewickley Academy**

# Using theater to support social and emotional learning

Phone 412-621-6150 ext. 201

Or email Norma

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for more details

and to schedule

your assembly!

Our educational dramas are funded in part by the following organizations:

Birmingham Foundation

Frick Fund of the Buhl

Foundation

The Grable Foundation

Jefferson Regional Foundation

Howard and Nell E. Miller Foundation

PNC Charitable Foundation

Scaife Family Foundation



**Grades K-5** **Diversity, Respect, Teamwork**  
Inspired by Mr. Rogers' quote, "I like you as you are," students with diverse skills are challenged to work together in a maker space to win the traditional *Operation Brainpower* contest. In their quest for success, they learn that their pre-conceived notions about each other may not be accurate while discovering their own character flaws.



**Grades K-5** **Responsibility, Respect**  
*Alex Rewrites The Wrongs* will encourage kids to be a leader by doing the right thing, even when no one is looking. Inspired by Sean Covey's book, *7 Habits of Happy Kids*, this interactive play will inspire children to be proactive in order to see change in their lives and to be a leader in starting that change. This play will inspire students to live according to principles such as responsibility, compromise, teamwork, and respect.



**Grades K-5** **Targets, Triggers**  
Research shows that girls participate in bullying as much as boys. This play, which represents both, shows students effective ways to handle conflict. Students will find out the consequences of words that sting as they learn to first ignore the bully, then tell an adult and help anyone being bullied.

## the way out

**Grades 8-12**

**Cycle of Addiction**

Kayla's story doesn't expected it to. She went young athlete to one of adults lost to the heroin takes the audience



end the way she from a promising the many young epidemic. As she backwards through

her story, they see the evolution of an addict as well as all of the places where things could have gone differently.



**Grades 8-12**

**Prescription Drug Abuse**

The misuse of prescription drugs is often overlooked and unnoticed for too long. In *Off 'Script*, three students share their stories of addiction to prescription drugs, the consequences of their actions, and their journey to hope and healing.



**Grades 6-12**

**Cyber Bullying, Cyber Danger, Internet Predators**

Audiences will discover how a seemingly innocent exchange on the internet becomes a tangled web of threats, put-downs, and harassment. The long-term danger of social network posting is exposed as well as predators' ploys.



**Grades 6-9**

**Substance Abuse, Peer Pressure**

Sonny is facing the "dragon" of drug and alcohol abuse and the whole family suffers. This intense drama, based on real-life stories, shatters the walls of denial surrounding this disease and illuminates the path to recovery. This classic play is updated annually to remain pertinent to the youth culture.

Plays are performed by professional actors and run 45-50 minutes in length. Each performance is followed by 10-15 minute Q & A which invites students to explore the issues further.

Educator curriculum guides, containing pre- and post-show classroom exercises, are provided free of charge to prepare students for the performance and stimulate communication around the issues.

Please contact [nalrutz@saltworks.org](mailto:nalrutz@saltworks.org) for prices. Accommodations may be necessary for overnight stays.

More information, including video clips, play synopses and actor biographies:

[www.saltworks.org](http://www.saltworks.org)



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