

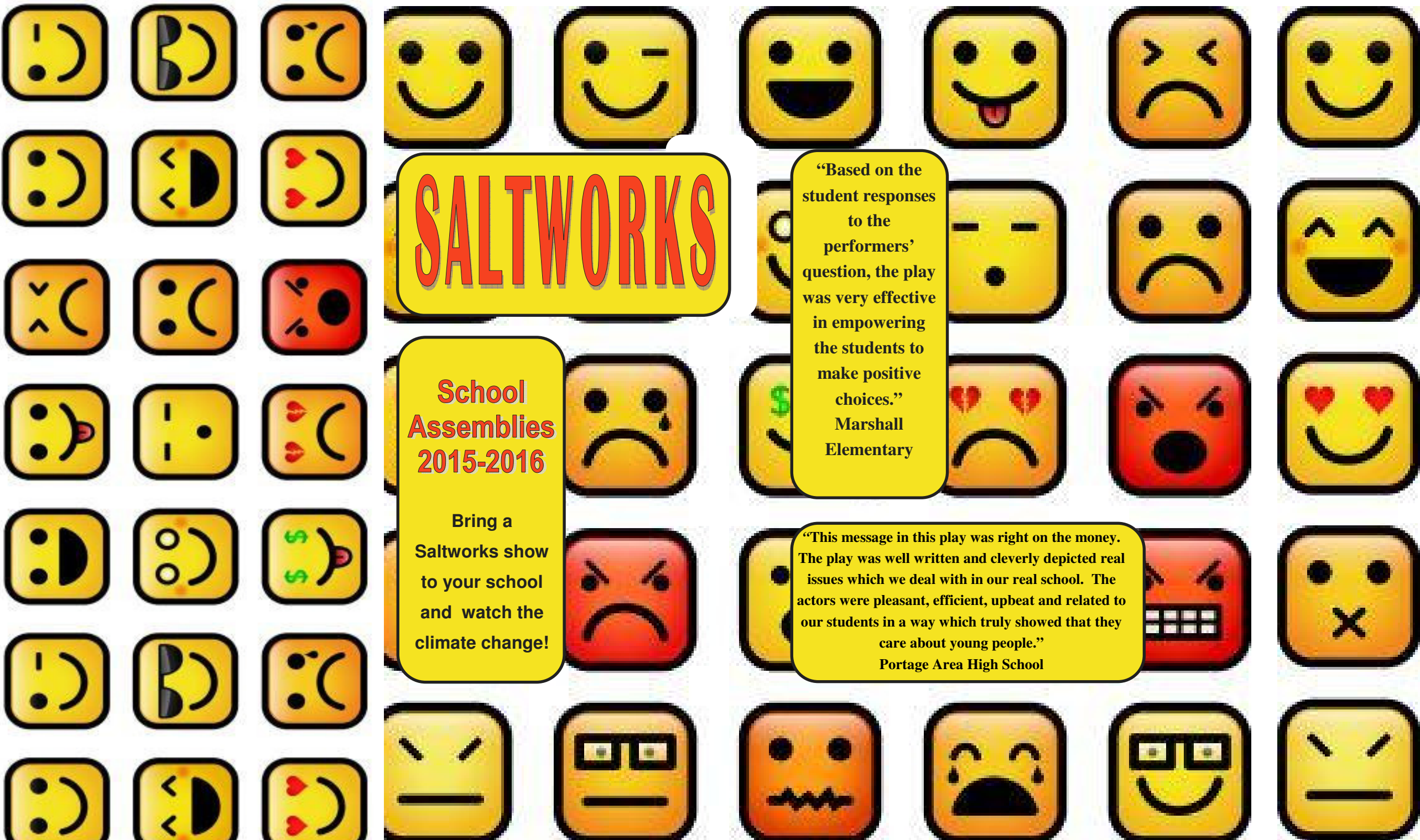
SALTWORKS

School Assemblies 2015-2016

Bring a Saltworks show to your school and watch the climate change!

“Based on the student responses to the performers’ question, the play was very effective in empowering the students to make positive choices.”
Marshall Elementary

“This message in this play was right on the money. The play was well written and cleverly depicted real issues which we deal with in our real school. The actors were pleasant, efficient, upbeat and related to our students in a way which truly showed that they care about young people.”
Portage Area High School



Believing that students can be changed positively through the power of live theater

Phone 412-621-6150 ext. 201

Or email Norma

nalrutz@saltworks.org

for more details and to schedule your assembly!



"I love the Saltworks productions as they are professionally produced and inspire courageous conversations."

Beechwood Elementary

Our educational dramas are funded in part by the following organizations:

Birmingham Foundation

Eden Hall Foundation

Frick Fund of the Buhl Foundation

The Grable Foundation

Howard and Nell E. Miller Foundation

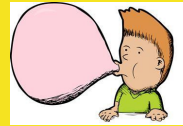
PNC Charitable Foundation

Rossin Foundation

Scaife Family Foundation



DON'T BE RUDE, DUDE!



Grades K-5 Manners, Bullying

This play educates students about rude behavior and poor manners that often lead to bullying or other dangerous situations. The audience will be engaged to watch a scene and identify actions that are not polite and learn positive action words like "thank you", "please" and "excuse me". Other commonly used phrases such as "my bad" will also be analyzed and replaced with "I'm sorry".

Just Released!

ALEX REWRITES THE WRONGS

Grades K-5 Responsibility, Respect

A new show for elementary students, *Alex Rewrites the Wrongs*, will encourage kids to be a leader by doing the right thing, even when no one is looking. Inspired by Sean Covey's book, *7 Habits of Happy Kids*, this interactive play will inspire children to be proactive in order to see change in their lives and to be a leader in starting that change. This play will educate students that they should live according to principles such as responsibility, compromise, teamwork and respect.

queen bee



Grades K-5 Targets, Triggers

Research shows that girls participate in bullying as much as boys. This play, which represents both, shows students effective ways to handle conflict. Students will find out the consequences of words that sting as they learn to first ignore the bully, then tell an adult and help anyone being bullied.

NEW

Off 'Script

Grades 8-12 Prescription Drug Abuse

The misuse of prescription drugs is often overlooked and unnoticed for too long. In Off 'Script, three students share their stories of addiction to prescription drugs, the consequences of their actions and their journey to hope and healing.



IMU 2.0

Grades 6-12 Social Media, Cyber Anonymity

This show gets to the root of bullying; "treat others the way you want to be treated---as long as they're above you in the social order. To those below, do whatever you like." This show serves as a reflection on groups of all ages, cultures and stereotypes.



CYBER SLAM

Grades 6-12 Cyber Bullying, Cyber Danger, Internet Predators

Audiences will discover how a seemingly innocent exchange on the internet becomes a tangled web of threats, put-downs, and harassment. The long-term danger of social network posting is exposed as well as predators' ploys.

I AM THE BROTHER OF

Dragons

Grades 6-12 Substance Abuse, Peer Pressure

Sonny is facing the "dragon" of drug and alcohol abuse and the whole family suffers. This intense drama, based on real-life stories, shatters the walls of denial surrounding this disease and illuminates the path to recovery. This classic play is updated annually to remain pertinent to the youth culture.

Plays are performed by professional actors and run 45-50 minutes in length. Each performance is followed by 10-15 minute Q & A session which invites students to explore the issues further.

Educator curriculum guides, containing pre- and post-show classroom exercises, are provided free of charge to prepare students for the performance and stimulate communication around the issues.

Each performance is \$500. Additional fees apply for shows more than 100 miles from Pittsburgh. Accommodations may be necessary for overnight stays.

We also offer workshops with the actors to reinforce the issues addressed in our assemblies, as well as specialized actor training.

More information about Saltworks, including video clips, play synopses and actor biographies, can be found on our website:

[www.](http://www.saltworks.org)

[saltworks.](http://www.saltworks.org)

[org](http://www.saltworks.org)