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SALTWORKS

School Assemblies 2016-17

Bring A Saltworks
Show To Your
School And Watch
The Climate
Change!

"I believe this has to be the best assembly I have seen in all my 22 years as an educator. Saltworks dealt with a very real problem in a way that our students could relate. The program was very real, human, and down to earth. Bravo to Saltworks for an amazing performance on this issue."

Guidance Counselor,
Hollidaysburg Area Senior High

"I had students at every grade level comment to me that they enjoyed the play. The production was excellent. Our students laughed at appropriate times and seemed engaged for the entire time. Student questions were thoughtfully answered. The actors were high energy and had great rapport with the various age groups."

Pittsburgh Beechwood

"The performance felt very real to watch which is important since middle school students struggle when something seems fake and childish. We really appreciated the talk afterward and wish we had more time!"

Winchester Thurston

Believing that students can be changed through the power of live theater

Phone 412-621-6150 ext. 201

Or email Norma

nalrutz@saltworks.org

for more details and to schedule your assembly!

Our educational dramas are funded in part by the following organizations:

Birmingham Foundation
Eden Hall Foundation
Frick Fund of the Buhl



Foundation
The Grable Foundation
Jefferson Regional Foundation
Howard and Nell E. Miller Foundation
PNC Charitable Foundation
Rossin Foundation
Scaife Family Foundation

OUR SHOWS



ALEX REWRITES THE WRONGS



Grades K-5 Responsibility, Respect

A new show for elementary students, *Alex Rewrites the Wrongs*, will encourage kids to be a leader by doing the right thing, even when no one is looking. Inspired by Sean Covey's book, *7 Habits of Happy Kids*, this interactive play will inspire children to be proactive in order to see change in their lives and to be a leader in starting that change. This play will educate students that they should live according to principles such as responsibility, compromise, teamwork and respect.

King of the Mountain

Grades K-5 Bully Prevention Strategies

Belinda is having nightmares about Butch and his crew. She wants to stay home from school to avoid any contact with them. But, when *Basherman* comes to the rescue, Belinda learns some valuable lessons about avoiding bullies and how to react if you become a target.

queen bee



Grades K-5 Targets, Triggers

Research shows that girls participate in bullying as much as boys. This play, which represents both, shows students effective ways to handle conflict. Students will find out the consequences of words that sting as they learn to first ignore the bully, then tell an adult and help anyone being bullied.

Off'Script



Grades 8-12 Prescription Drug Abuse

The misuse of prescription drugs is often overlooked and unnoticed for too long. In *Off 'Script*, three students share their stories of addiction to prescription drugs, the consequences of their actions and their journey to hope and healing.



IMU 2.0

Grades 6-12 Social Media, Cyber Anonymity

This show gets to the root of bullying; "treat others the way you want to be treated---as long as they're above you in the social order. To those below, do whatever you like." This show serves as a reflection on groups of all ages, cultures and stereotypes.



CYBER SLAM

Grades 6-12 Cyber Bullying, Cyber Danger, Internet Predators

Audiences will discover how a seemingly innocent exchange on the internet becomes a tangled web of threats, put-downs, and harassment. The long-term danger of social network posting is exposed as well as predators' ploys.

I AM THE BROTHER OF Dragons

Grades 6-12 Substance Abuse, Peer Pressure

Sonny is facing the "dragon" of drug and alcohol abuse and the whole family suffers. This intense drama, based on real-life stories, shatters the walls of denial surrounding this disease and illuminates the path to recovery. This classic play is updated annually to remain pertinent to the youth culture.

Plays are performed by professional actors and run 45-50 minutes in length. Each performance is followed by 10-15 minute Q & A session which invites students to explore the issues further.

Educator curriculum guides, containing pre- and post- show classroom exercises, are provided free of charge to prepare students for the performance and stimulate communication around the issues.

Please contact nalrutz@saltworks.org for prices. Accommodations may be necessary for overnight stays.

More information about Saltworks, including video clips, play synopses and actor biographies, can be found on our website:

www.saltworks.org



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Saltworksschoolassemblies